

bloom



the gunner
wake + bake
go for broke (FT. JAMES ARTHUR)
at my best (FT. HAILEE STEINFELD)
kiss the sky
golden god
trap paris (FT. QUAVO + TY DOLLA \$IGN)
moonwalkers (FT. DUBXX)
can't walk
bad things (WITH CAMILA CABELLO)
rehab
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01 / the gunner

(C. Baker, B. Allen, S. Basil) Produced By SlimXX + Baze. Published By For Casie Publishing / KOBALT (BMI) // For EST 19XX Publishing (ASCAP) // For EST 19XX Publishing (BMI). Guitar By AJ Tyus. Additional Drums By John "Rook" Cappelletty. Recorded By Brandon "SlimXX" Allen At Baked Blvd. Mixed By Steve "Rockstar" Dickey.

01

02 / wake + bake

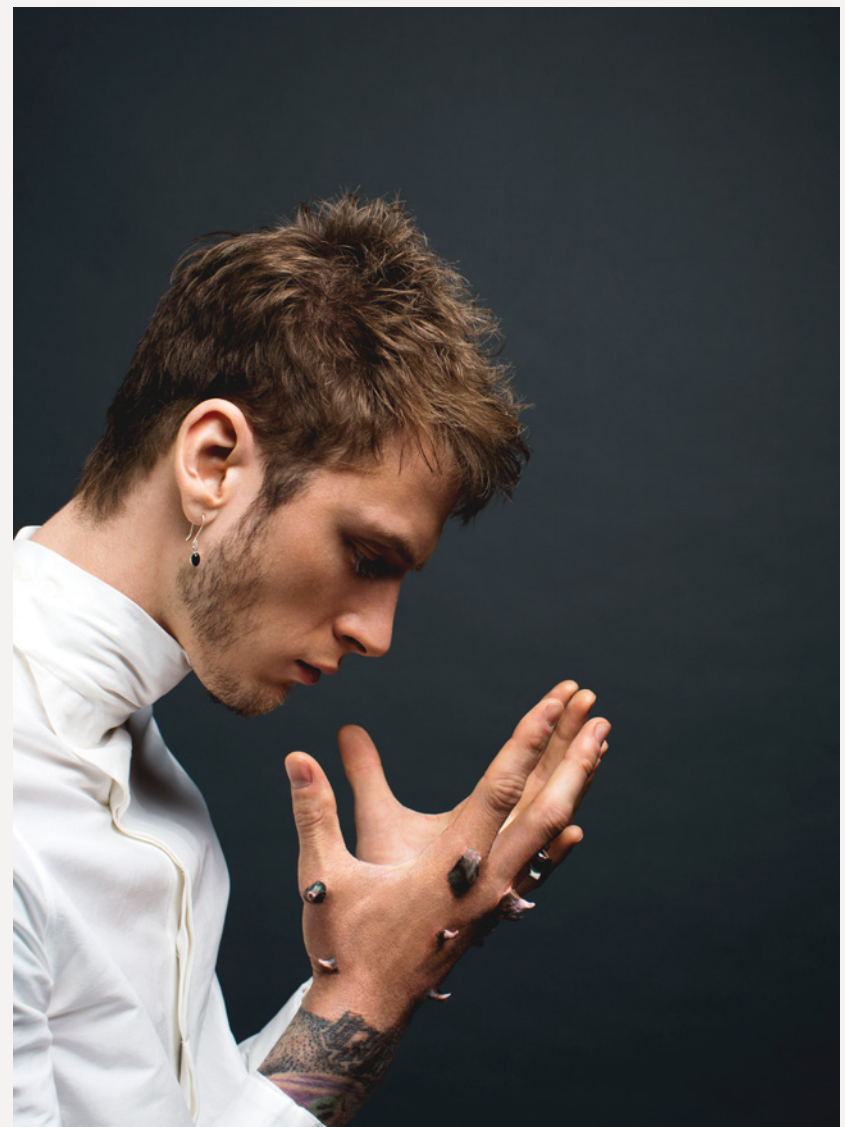
(C. Baker, H. Samuels, E. Etienne) Produced By Harmony "H-Money" Samuels + Edgar "JV" Etienne. Published By For Casie Publishing / KOBALT (BMI) // H-Money Music / RJ Productions / EMI April Music INC (ASCAP). Recorded By Jose Cardoza At London Bridge Studios. Mixed By Carlos King At London Bridge Studios.

03 / go for broke (FT. JAMES ARTHUR)

(C. Baker, J. Arthur, A. Harr, J. Jackson, A. Davidson, S. Davidson, A. Delicata, J. Reyez) Produced By The Runners for Trac-N-Field Entertainment, The Monarch for Monarch Productions + Alex Delicata for Delicata Music Production. Published By For Casie Publishing / KOBALT (BMI) // James Arthur Pub Designee / SONY / ATV Songs, LLC (BMI) // Track Meet Productions (SESAC) (Admin By W.B.M. Music Corp) // The Fraternity Music Group / Numbers Never Lie (BMI) // Delicata Music / Numbers Never Lie (BMI) (Admin by W.B.M. Music Corp) // Jessie Reyez Pub Designee / BMG Gold Songs (ASCAP). Recorded By Brandon "SlimXX" Allen At Baked Blvd. Mixed By Jaycen Joshua At Larrabee Studios. James Arthur appears courtesy of Sony Music Entertainment GmbH.

04 / at my best (FT. HAILEE STEINFELD)

(R. Moulden, B. Levin, N. Perez, H. Barman Michelsen, E. Forre Erfjord, C. Baker) Produced By Happy Perez. Published By BMG Rights Management (BMI), Please Don't Forget To Pay Me Music (GMR) / Administered By Universal Music Publishing (GMR), Polk St. Pub / Universal Music Corp. (BMI), San Remo Music Ltd. (PRS), San Remo Music Ltd. (PRS), For Casie Publishing (BMI) / KOBALT (BMI). Mixed By Serban Ghenea. Instrumentation + Programming By Happy Perez + Benny Blanco. Keyboards + Guitar By Happy Perez + Benny Blanco. Vocals By Hailee Steinfeld + Machine Gun Kelly. Background Vocals By Maiday. Engineered By Chris Sclafani. Production Coordination By Andrew "McMuffin" Luftman, Seif "Mageef" Hussain, Sarah "Roja" Shelton. Recorded + Tracked At 555 Studio (Los Angeles, CA), Chicago Recording Company (Chicago, IL), Maiday Studio, Bow E3 (London, England). Mixed At Mixstar Studios (Virginia Beach, VA). Engineered For Mix By John Hanes. Hailee Steinfeld appears courtesy of Republic Records, a division of UMG Recordings, Inc.



ladies + gentlemen
here's the exhibit:
it's my life.
look a little closer, you
can see the highlights,
gold ain't always golden.

03



what was at the
bottom, now has risen.
if this isn't
heaven,
then what is it?

05 / kiss the sky

(C. Baker, B. Allen) Produced By SlimXX. Published By For Casie Publishing / KOBALT (BMI) // For EST 19XX Publishing (ASCAP). Additional Keys By Casey McPerry. Additional Vocals By Brandon "SlimXX" Allen At Baked Blvd. Recorded By Brandon "SlimXX" Allen At Baked Blvd. Mixed By Steve "Rockstar" Dickey.

06 / golden god

(C. Baker, B. Allen, S. Basil, E. Johnson) Produced By SlimXX, Baze + JPDidThis1. Published By For Casie Publishing / KOBALT (BMI) // For EST 19XX Publishing (ASCAP) // For EST 19XX Publishing (BMI) // Just Do It Publishing / BMG Chrysalis (BMI). Recorded By Brandon "SlimXX" Allen At Baked Blvd. Mixed By Steve "Rockstar" Dickey.

07 / trap paris (FT. QUAVO + TY DOLLA \$IGN)

(C. Baker, S. Uwaezuoke, Q. Marshall, T. Griffin Jr.) Produced By Sonny Digital. Published By For Casie Publishing / KOBALT (BMI) // Sonny Digital Music Group / Bang Village 24k / Irving Music (BMI) // Quality Control QC Pro (ASCAP) // EMI Publishing Music INC / Its Drugs Publishing (BMI). Recorded By Brandon "SlimXX" Allen At Baked Blvd. Mixed By Steve "Rockstar" Dickey. Quavo appears courtesy of Quality Control. Ty Dolla \$ign appears courtesy of Atlantic Recording Corporation.

08 / moonwalkers (FT. DUBXX)

(C. Baker, E. Harris III, E. Allen) Produced by Lil Rich. Published By For Casie Publishing / KOBALT (BMI) // Lil Rich Publishing Designee (ASCAP) // Guilty For Grinding Publishing (BMI). Recorded By Brandon "SlimXX" Allen at Baked Blvd. Mixed By Steve "Rockstar" Dickey.

09 / can't walk

(C. Baker, H. Samuels, E. Etienne) Produced By Harmony "H-Money" Samuels + Edgar "JV" Etienne. Additional Production By Machine Gun Kelly. Published By For Casie Publishing / KOBALT (BMI) // H-Money Music / RJ Productions / EMI April Music INC (ASCAP). Recorded By Jose Cardoza At London Bridge Studios. Mixed By Jose Cardoza At London Bridge Studios.



10 / bad things (WITH CAMILA CABELLO)

(C. Baker, A. Schwartz, J. Khajadourian, M. Love, C. Cabello, A. Scalzo) Produced By The Futuristics. Published By For Casie Publishing / KOBALT (BMI) // Schweezy Beats Publishing (ASCAP) Artist Publishing Group West (ASCAP) Admin By Warner Chappell // Panic Attack Publishing (ASCAP) / Artist Publishing Group West (ASCAP) / Admin By Warner Chappell // Live Mad Love / Artist Publishing Group West (ASCAP) Admin By Warner Chappell // Sony / ATV Songs, LLC (BMI) // Bible Black c/o The Bicycle Music Company, INC (ASCAP). Recorded By Matt Beckley + The Futuristics At Interscope Recording Studios. Mixed By Manny Marroquin At Larrabee Studios. Contains a sample of "Out Of My Head", Written By Anthony Scalzo, Published By Bible Black (ASCAP) c/o The Bicycle Music Company, Inc. All rights reserved. Used by permission. Camila Cabello appears courtesy of Epic Records, a Division of Sony Music Entertainment.

11 / rehab

(C. Baker, N. Sereba, V. Dery, H. Samuels, E. Etienne) Produced By Harmony "H-Money" Samuels + Edgar "JV" Etienne. Additional Production By Machine Gun Kelly. Published By For Casie Publishing / KOBALT (BMI) // Warner-Tamerlane Publishing Corp. (BMI) // H-Money Music / RJ Productions / EMI April Music INC (ASCAP) Recorded By Jose Cardoza At London Bridge Studios. Mixed By Jose Cardoza At London Bridge Studios.



what do you see,
when you
look at me,
don't cover my
scars,
let them bleed.



12 / let you go

(C. Baker, J. Shatkin, B. Allen, S. Basil) Produced by Jesse Shatkin. Co-Produced by Machine Gun Kelly, SlimXX + Baze. Published By For Casie Publishing / KOBALT (BMI) // EMI April Music INC / Aidenjulius Music (ASCAP) // For EST 19XX Publishing (ASCAP) // For EST 19XX Publishing (BMI). Additional Guitars By AJ Tyus. Recorded By Brandon "SlimXX" Allen At Baked Blvd + Jesse Shatkin At The Ribcage. Mixed By Manny Marroquin At Larrabee Studios.



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13 / 27

(C. Baker, B. Allen, S. Basil) Produced by SlimXX, Baze + Machine Gun Kelly. Published by For Casie Publishing / KOBALT (BMI) // For EST 19XX Publishing (ASCAP) // For EST 19XX Publishing (BMI). Additional Guitars By AJ Tyus. Additional Vocals By Grace Kelly. Recorded By Brandon "SlimXX" Allen at Baked Blvd. Mixed By Steve "Rockstar" Dickey.

keep the vibe
alive
inside
forever.

THANK YOU /

thank you to my untraditional family of best friends who I call my brothers + sisters
that are responsible for planting this seed in the first place.
thanks to the people i've met in passing that encouraged my creativity to blossom.
thanks to the critics that saw only thorns in the beginning, but stuck around to appreciate
the bloom.
& thank you most of all to the little princess who knew what was inside the whole time.

i wrote my first happy song on this album and my first love song.
emotions aren't easy to understand, but embrace them.

"the feel" is the only thing left that's real.

be dangerous,
be confident,
be yourself.

- the gunner

Executive Producers: Sean "Diddy" Combs, Machine Gun Kelly, Harve Pierre, James McMillan, John Janick + Joie Manda
Co-Executive Producer: Byron Kirkland
Management: Byron Kirkland for Stealth Worldwide, Ashleigh Veverka + James McMillan for EST 19XX
Legal for EST 19XX: Nova Perry, Esq.
A&R: Irvin Whitlow + Brandon "SlimXX" Allen for EST 19XX, LLC & Tim Glover for Interscope Records
Bad Boy Content Management: Cornell Miller
Bad Boy Legal: Kenny Meiselas + Pamela Gurley (Grubman Shire & Meiselas, P.C.)
Interscope Business Affairs: Erika Savage + Todd Douglas
Interscope Production: Gretchen Anderson
Interscope A&R Administration: Alicia Graham
Interscope A&R Coordinator: Gabrielle Graham
Interscope Marketing: Garrett Williams
Interscope Marketing Coordinator: Lauren Rodriguez
Interscope Creative / Video Commissioners: Vincenza Conticchio + Michelle An
Interscope Publicity: Yvette Gayle + Randy Henderson
Interscope Sales: Gary Kelly
Interscope Digital Marketing: Ramon Smikle
Interscope Tour Marketing: Don Clemons
Album Mastered by: Chris Gehringer at Sterling Sound, NYC
Art Direction: Machine Gun Kelly, Andre Cisco, Michael Watson II + Casey McPerry
Design: Michael Watson II
Photography: Casey McPerry

